

# Eugene Chapter

April 2010 Newsletter

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Bring one or more trusses to the Early Spring Show and your name will be entered for each truss you enter in a drawing for **A free banquet dinner!!**



'Shogun' Photo by Rudy Fecteau

## EARLY SHOW AND AWARDS BANQUET, APRIL 10

Come to the Early Show at the Oregon Electric Station, 5th & Willamette in Eugene, on Saturday, April 10, for an evening of fun, flowers, food, learning, buying, and camaraderie. Bring trusses from your garden or your neighbor's yard ( with permission of course) between 3:30 and 5:00 p.m. so we can see what is blooming at that time. For each truss you enter you will receive one ticket to be used in a drawing for a free dinner that evening—the more trusses you bring, the better your chances to win. See Helen when you arrive with your trusses—she will assign you a number for each truss. Please fill out an entry form for each truss with the plant name, your name, and the number that you have been assigned for that truss. Each truss will be placed in one of nine categories:

- |                          |                          |                  |
|--------------------------|--------------------------|------------------|
| DECIDUOUS AZALEA HYBRID  | EVERGREEN AZALEA SPECIES | LEPIDOTE SPECIES |
| DECIDUOUS AZALEA SPECIES | ELEPIDOTE HYBRID         | LEPIDOTE HYBRID  |
| EVERGREEN AZALEA HYBRID  | ELEPIDOTE SPECIES        | OTHER (by color) |

People will be available to determine the correct placement but **all trusses must be in place by 5:00 p.m.**

An informal judging, with each of us being a judge, begins at 5:00 p.m. We will don our "judges' hats" to view the trusses carefully and to discuss which trusses are best. You will receive a voting form on which to mark your favorite truss by number in the four categories - BEST AZALEA, BEST ELEPIDOTE, BEST LEPIDOTE, & BEST SPECIES. Voting ends at 5:45, the votes will be tabulated, and the winner in each category will receive a trophy.

At 6:00 p.m. the drawing for the free dinner will take place. Available on the menu are **Prime Rib**, **Salmon with Lemon-Dill Butter**, **Penne Primavera**, or **Chicken Piccata**. All entrees include salad and French bread. The Oregon Electric Station has kept the dinner price at \$26.00 of which the chapter will pay \$6.00 so your cost will be \$20.00 including gratuity. Drinks and dessert are extra though coffee and tea are included.

At about 7:00, the auction of some outstanding plants will begin – bring your twenties\$ (checks will work!) and add to your garden collection. Speaker for the evening is Mike Stewart, whose talk on the "*Hybrids and Hybridizers of the Pacific Northwest*", will give a wonderful look back at how rich our region is, and has been, in the cultivation of rhododendrons. Mike and his wife, Maria, are owners of Dover Nursery in Sandy, OR and have been active in the ARS for many years with the Portland Chapter and nationally. Mike was an ARS President, receiving the Gold Medal in 2009. Currently Mike is serving as Co-Chair for the ARS National Convention to be hosted by District 4 (the Oregon chapters) in May 2011. This will be an evening to remember.

After the program, we will finish the plant auction, pay our bills for dinner and plants to Treasurer, Rick Reed, and help with the take-down of another fine Early Show. This has been an early year, and likely there will be a display of rhododendrons not always in bloom in mid-April. **Call Helen by April 8 for reservations: 541-4616082.**

## OFFICERS

PRESIDENT:	Helen Baxter
VICE-PRESIDENT:	Ted Hewitt
TREASURER:	Rick Reed
SECRETARY:	Paula Hewitt
PAST PRESIDENT:	Jack Olson
MEMBERSHIP SECRETARY:	Rick Reed

## BOARD MEMBERS

	<u>Term</u>
DOUGLAS FURR	2007 - 2010
TERRY HENDERSON	2007 - 2010
FRANCES BURNS	2008 - 2011
JOANN NAPIER	2009 - 2012
LEONARD FROJEN	2009 - 2012

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NOMINATIONS	HAROLD GREER	686-1540
HOSPITALITY	JOANN NAPIER	746-0828
WELFARE	NANCY GREER	686-1540
HONORS	RICH AARING	485-6013
SHOW CHAIR	LEONARD FROJEN	485-0560

## NEWSLETTER EDITOR

FRANCES BURNS	541-896-3216
	rebfeb@gmail.com
	PO Box 663
	Walterville, OR 97489

## NEWSLETTER MAILING

JOANN NAPIER	746-0828
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## WEBMASTER

RUDY FECTEAU	344-6852
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## EUGENE CHAPTER WEBSITE

<http://www.eugene-chapter-ars.org>

Some ladies asked me why their plant had died. They had got it from the very best place, and were sure they had done their very best for it ... They had made a nice hole with their new trowel, and... had bought a tin of Concentrated Fertilizer, had emptied it into the hole, put in the plant, covered it up and given it lots of water – and it had died! ... the best and kindest of women, who would never dream of feeding a baby beef steaks and raw brandy. Gertrude Jekyll

## Editor's Byte~and then it bloomed! Frances Burns

In 1996 at the Oban, Scotland Convention gift shop, I purchased, like a kid in a candy shop, 2 little packets of seeds, one a hybrid with an irresistible name – 'Gwyllit King' 439. As I carefully planted them back in my little Oregon greenhouse, visions of Vanessa Redgrave as Queen Gwyllit, crowned with a diamond tiara flickered in my brain. Though they struggled through infancy into potting-time adolescence, the 2 little survivors were too tender for our late frosts and withered away. Sigh . . .

The other little packet, *R. uvarifolium*, has had many monikers since it was discovered by Diels in 1912, introduced in 1913 by Balfour and Forrest as *R. dendritrichum*. Rehder and E. H. Wilson introduced it as *R. mombeigii*; and Balfour and Kingdon Ward presented it as *R. niphargum*. The current name was likely adopted when it was reintroduced in the 1990's. Thoroughly confused by now, two tiny *R. uvarifolium* managed to live on from one pot to another, and eventually were transplanted into my "Check it Out" bed in a microclimate protected from chilly north winds, bathed in morning sun and afternoon shade. They lived on, but, like doubting Thomas, I was never 100% certain they were not someone's mislabeled pipe dream. Eradicating them crossed my mind more than once. Yesterday, nearly 14 years later, while strolling around checking out what was attempting to bloom in our colder than usual spring, I glimpsed a pale pinky, almost lavender, truss with a red spot in the center, on a plant labeled *R. uvarifolium*! Hit by a "lightning bolt", I rushed to the house to look up the species for verification. There on page 66 of Cox's *The Encyclopedia of Rhododendron Species*, were pictures to confirm!

## O. HOWARD HINSDALE GARDEN VISITS

**WHEN:** MONDAY, APRIL 26, 2010 12:00 Noon to 4:00 PM (later if needed)  
THURSDAY, MAY 27, 2010 12:00 Noon to 4:00 PM (later if needed)

**WHO :** ARS Members, Family & Friends

**WHERE:** Approximately 5 miles east of Reedsport on Hwy 38, opposite the elk viewing area. Parking area along the south bank of the Umpqua River reached by a single lane road immediately east of the garden.

**OTHER: Parking is limited and carpooling is encouraged.** The eastern portion of the garden is a fairly easy walk from the parking area. The larger 'island' part of the garden is not ADA accessible, and will require walking inside the highway guardrail, negotiating concrete steps and crossing a low footbridge.

**GENERAL:** Now well over fifty years in the making, this garden is one of the oldest large rhododendron collections in Oregon. It contains a significant assortment of camellias and other companions, including many magnolias. You will be rewarded with a mature garden at this remarkable and beautiful location against its scenic river backdrop. Restoration is well underway through major investments by the Bureau of Land Management, with advice and some physical assistance by our members, and financial support for plant replacement from the ARS Endowment Fund. The BLM has kindly agreed to two visits a month apart to accommodate more visitors and, for those who can go on both dates, enjoy a greater range of plant material in flower.

The garden is not yet open to the general public, but you may bring family members and interested friends. Good turnouts will bolster continued progress. You are cordially encouraged to take advantage of these opportunities to relish the garden and the panoply of ongoing springtime awakening along the way.

**Gordon Wylie**

# Yakkin' at the Old Tool Shed Douglas Furr

May the wings of the butterfly kiss the sun  
and find your shoulder to light on,  
To bring you luck, happiness and riches  
Today, tomorrow and beyond.  
~Irish Blessing

While reminiscing about the past year, I remembered the bee boxes I made last March. I hightailed it out to the blueberry patch to give them a spring look-over. There they were, nailed on a high east-facing wall, and still serviceable. So, I didn't need to make bee boxes. As I had already cleaned out all of the bird houses around the place, I needed something to do. So I decided to do some research and build a butterfly house.

After looking at several different plans I decided to go it on my own. Various plans called for 1 x 10 inch or 1 x 8 inch boards. I had some scrap plywood, so I figured to use it. I ripped a three foot long piece into two ½ x 10 inch pieces and two ½ x 8 pieces. To make a pitched roof, I used rough tree wood with bark on the underside, which is supposed to be a good surface for the butterflies to hang on. The new house at this point looked like a regular bird house without an entryway. I then cut a 3/8 inch slot in the front section about 3 inches high. To make a landing area for the butterflies, I added a little 2 x 2 inch platform to the bottom of the house that stuck out just below the entryway. To attract the butterflies, I bored a hole in the landing and added a shot glass to hold water. I nixed the idea of painting the house brilliant white with decorative butterflies. I found an old metal fence post to mount the house on and placed it in a good spot in the garden.

I started looking up some of the different butterflies that inhabit our area and found some beauties. A very good website is [www.virtualdirttime.com](http://www.virtualdirttime.com). To find this site, simply search for virtualdirttime with your favorite Internet search engine. (Don't type in just dirttime or you'll be at a survival website.) There are some beautiful butterfly photos, and the site explains lots about Lepidoptera.

After all of my work and research I found out that the North American Butterfly Association has conducted major studies and they have confirmed that butterflies may drink from the shot glass, but they will enter neither foot nor antenna into the lovely house. They prefer a leaf or branch to cling, upside down on, for their slumbers.

Questions? Comments? E-mail me at [garden.projects@hotmail.com](mailto:garden.projects@hotmail.com)

Tips from the old tool shed: In most retail stores with school supplies you can find stencils of birds, butterflies, horses, elephants, etc., if you go to hardware, paint stores, or Jerry's, they usually have very good brands of OOPS! Paint. Usually for pennies on the dollar. Select an exterior paint color you like and with a little ingenuity you can make inexpensive garden art like my (vacant, but pretty) butterfly house.

## MAY 1-2 SHOW AT GATEWAY MALL

The largest endeavor of the year for our chapter is the May Flower Show and plans are under way to make it a success. This year the show will be held in the Center Court of the Gateway Mall on May 1 & 2 with the set-up on Friday at 9:00 p.m. when the mall closes. The entry time for bringing trusses from your garden will be from 7:00 to 9:30 a.m. on Saturday, May 1, and it would be very helpful to have the entry tags filled in before you come. However, there will be helpers available to aid in getting the trusses identified and classified correctly. Some rhododendrons fit into more than one classification so you are allowed to bring more than one truss from a plant but usually only one truss per plant can be entered. Please note that all trusses must be in place by 9:30 a.m. so that the judging can begin at 10:00. While the judging is being done, people may not be in the show area.

At the March 11 meeting, Leonard Frojen began signing up people for the many jobs that need to be done. It takes many people to support this show so he is looking for help with the entries and classification, the placement of trusses on the racks, the arrangement of trusses in groups so there are not spaces, clerks for the judges, the maintenance of the trusses so they are watered and kept looking fresh, and, of course, staffing the hospitality table to answer questions from the public throughout the show. Please contact Leonard at 541-485-0560 or e-mail at [carfro@earthlink.net](mailto:carfro@earthlink.net) to volunteer your time. This year we would like to see the racks filled with color so bring lots of trusses to enter. It's not the winning that is important but the display of the wide variation within the genus *Rhododendron*.

After judging, the show will be open for viewing until 9:00 p.m. on Saturday and from 12:00 noon to 6:00 p.m. on Sunday. You may pick up your ribbons and trophies on Sunday between 5:00 and 6:00 p.m. at which time we will need volunteers to help dismantle the racks and load them back into the trailer.

## MAY 8 PLANT SALE

Our annual May Plant Sale will again be part of the annual Hardy Plant Group Plant Sale on Saturday, May 8, at the Lane County Fairgrounds in Eugene. Last year's sale was a successful one-day event and the venue gives us a very good exposure to those in the gardening community that come to buy. This sale is an excellent place to add companion plants to your garden as vendors from around the state have booths in addition to our own rhododendron booth, so plan to come between 9:00 a.m. and 2:00 p.m. and partake in a fun event. This is our chapter's largest money raising event so spread the word among your friends and neighbors to come support us.

Terry Henderson and Paula and Ted Hewitt will again be in charge of the set-up on Friday, May 7, but we could use a couple of extra hands at 10:00 a.m. to help move in 300 or so plants. On Saturday we need one or two people to help answer questions about rhododendrons for the 1:00 p.m. to 2:30 p.m. shift and to help dismantle the booth and load left over plants back into Terry's trailer. Please contact Ted Hewitt by phone at 541-687-8119 or by e-mail [Ted.Hewitt@comcast.net](mailto:Ted.Hewitt@comcast.net) if you can help.

. . . Digging appears, at first sight, a very laborious employment, one peculiarly unfitted to small & delicately formed hands & feet; but, by a little attention to the principles of mechanics & the laws of motion, the labour may be much simplified & rendered comparatively easy. . .

Jane Lou don, *Instructions in Gardening for Ladies*, 1840

All gardeners  
know better than  
other gardeners.  
Chinese Proverb

## PLACES TO GO, PEOPLE TO MEET, SIGHTS TO SEE

### Red's Rhodies Open Days

If you would like a field trip to the north in the next few weeks, you might enjoy a visit to Red's Rhodies, a nursery and garden in Sherwood, operated by our long-time member Dick Cavender. He will have Open Days on these Sundays - April 4, April 25, and May 16. The address is 15920 SW Oberst Ln, Sherwood, and directions are on [www.googlemaps.com](http://www.googlemaps.com) call him at 503-625-6331, or e-mail [red@redsrhodies.com](mailto:red@redsrhodies.com).

### Smith Garden Open Days

Not far from Red's Rhodies is the Cecil and Molly Smith Garden, 5055 Ray Bell Road, St. Paul, OR 97137. It is open on Saturdays and Sundays from April 3 to May 23, 11:00 a.m. to 4:00 p.m. This wonderful garden is located not far south of Newberg. Directions and map are available at [www.rhodies.org/smith/directions.htm](http://www.rhodies.org/smith/directions.htm) or telephone Ginny Mapes at 503-647-2896.

Group tours of more than 10 may be scheduled; call Karen Cavender at 503-625-6331. \$3 admission charge is asked for the benefit of the garden. ARS members are admitted free.

In March and in April,  
from morning to night,  
in sowing and setting,  
good huswives delight.  
Thomas Tusser 1573

### PLANTED AT HOME: ONE WOMAN'S HORTICULTURAL PERSPECTIVE WITH MYSTERY, LAUGHTER, TEARS & SOME VERY FINE EATING

The Willamette Valley Hardy Plant Group will present an illustrated talk by Lorene Edwards Forkner on Tuesday, April 13, 2010, at 7 p.m. at the University of Oregon, Agate Hall, Agate Street at 18<sup>th</sup> Avenue, Eugene, OR.

Freelance writer, visiting lecturer and erstwhile garden designer, Lorene revels in the seasonal pleasures and broad scope of gardening life in the Pacific Northwest affords. Working from home and tending a small city garden provide Lorene with a living workshop and practical skills in her hands-on pursuit of color, textures, form and delicious flavor every day of the year. A designer's eye for re-purposing objects and a keen sense of conservation and thrift infuse Lorene's efforts with personality, wit and sustainability.

Lorene's humorous yet informative talk will include elements of do-it-yourself garden design, years of experience growing ornamentals and vegetables, and lots of useful tips for gardeners who like to eat well. Her two recent books *Canning and Preserving Your Own Harvest* and *Growing Your Own Vegetables* will be available for purchase, and she will sign copies after her talk. A mini-clinic on hebes by Nate Champion of Champion Acres Nursery will follow the main presentation.

Doors open at 6:30 for book sales and botanical samples. Admission is \$6 for non-members and \$3 for members. Membership in the Hardy Plant Group is \$20 annually. There is ample parking next to Agate Hall. For more information about the group or this event, visit the website at [www.thehardyplantgroup.org](http://www.thehardyplantgroup.org) or contact Pam Perryman at 541-344-0896.

EMERALD CHAPTER OF THE NORTH AMERICAN ROCK GARDEN SOCIETY will present a talk by David Sellars entitled "Chaos in the Rock Garden: Putting Theory into Practice". David, an engineer who gardens just south of Vancouver, BC, will talk about the concept of self-similarity: small outcrops are just miniature versions of the mountains they are a part of. He'll show us, with a beautifully slide illustrated lecture, how he applied this chaos overlying pattern theory to rebuilding a section of his rock garden.

The talk will be held Wednesday, April 21st at 7:00 PM at the Eugene Garden Club, 1645 High St. and is free and open to the public. Door prizes and refreshments follow. Call Tanya at 541-937-1401 with questions.

SOUTHWESTERN OREGON CHAPTER of the American Rhododendron Society will present its annual rhododendron truss show on April 17 and April 18 at Pony Village Mall in North Bend, Oregon. We welcome your presence and entries. All entries must be brought to the mall between the hours of 7:00 a.m. and 9:00 a.m. on Sat. April 17. The show will open as soon as the judging is completed and remain open until 5:00 p.m. On April 18 the show will open at 12:00 noon and remain open until 4:00 p.m. The show will also include a large plant sale. For further information please contact **Pete Baumer** at 541-396-3528 or e-mail [cbaumer@harborside.com](mailto:cbaumer@harborside.com) or phone **Ann Drake** at 541-396-2718 or e-mail to: [rhodyduck@yahoo.com](mailto:rhodyduck@yahoo.com)

April? Already! Impossible! This year is sure going by fast. The Early Show and Party is upon us. A new idea this year is to have people look at, talk about and enjoy the entries, then decide which is the best example of that plant. Instead of having 3 judges, we will have many. We are giving one ticket for each truss brought in to show, the winning draw will get the dinner free. Talking rhodies, enjoying trusses, a great program, eating good food, a glass of wine and a surprise or two; what a great fun-filled evening. All this doesn't happen without help, so add to your fun and lend a hand.

We can also be looking forward to the May Show at the Gateway Mall—a fun-bash, especially if you bring trusses to show and win a trophy. Talking to and educating people about rhodies is lots of fun also. Help is needed at the May show, so talk to Leonard and sign up.

In spite of the cold early spring, we have a few plants showing color and starting to bloom. Because it is an early bloomer and we had really cold weather at the wrong time, our 'Seta' did not bloom at all. The past two years it has been magnificent so perhaps it deserves a break, but we missed it. *Ye prez, Helen*

Eugene Chapter of the American Rhododendron Society welcomes all garden clubs and all interested in floral arranging to enter the artistic design competition at the Rhododendron Show at Gateway Center May 1-2.

1. Exhibiting in this division is open to the public.
2. No artificial flowers or foliage may be used.
3. Include rhododendrons and / or azaleas much as possible.
4. Accessories may be used in any class as arranger desires.
5. The committee will exercise all due care, but cannot be held responsible for loss, damage, or personal injury.
6. Exhibits should be constructed so that the committee can move them if necessary.
7. Exhibits will be received from 8:00 am - 10 am on May 1st and must remain in the show until 5 pm, May 2th.
8. Exhibitors must maintain exhibit for the duration of the show.
9. Entries will be divided into three classes unless otherwise stated:

**NOVICE** - having won no more than five blue ribbons;

**OPEN** - all others.

**JUNIOR** - under 18 years old.

(These ribbons to be won in arrangement sections.)

10. Trophies will be awarded to the best arrangements in each of the above categories.

*Please see Points and Classes on page 7.*

## A Brief Glossary for Showing Rhododendrons:

**Truss** - all the flowers that come from ONE bud on a rhododendron stem

**Spray** - All the trusses on ONE branch of a rhododendron plant

**Lepidote** - scaly leaves, usually small-leafed rhododendrons, scales can be viewed with a magnifying glass

**Elepidote** - non-scaly leaves. Usually the larger-leafed rhododendrons, though some have quite small leaves.

**Species** - populations of plants that have a high level of genetic similarity, differing from closest neighbors in at least two characteristics, differing in geographical distribution, and differing in ecological distribution, such as sun, shade, wind, etc. Always use *species*, never *specie*, whether singular or plural. The groupings for species are: **Subgenus/Subsection**

**Hybrid** - the offspring of two plants of different species or varieties

**Azaleas**: all azaleas are lepidotes – they never have scales, have 5 lobes to a flower and 10 stamens.

**Deciduous Azalea** - a rhododendron belonging to subgenus Pentanthera (deciduous)

**Evergreen Azalea** - a rhododendron belonging to the subgenus Tsustusti (mostly evergreen)

**Classification** is the task of placing rhododendrons within their own particular grouping.

As many of you already know, the Berry Botanic Garden in Portland will be closing due to financial problems, so the Eugene Chapter Board has decided that this would be a good time for a field trip to visit the garden and we hope that many of you can join us on **Monday, April 19**, for this excursion. *We plan to meet at 8:00 a.m. on April 19 at the Campbell Community Center, 155 High Street in Eugene, to set up car pools and then drive to the Berry Botanic Garden for a 10:15 tour and time to walk around the garden.* Created and designed by Rae Selling Berry, the 6.5 acre garden is located near Lewis & Clark College in the wooded hills of south Portland and features many plants that were grown from seed which was brought back from plant expeditions in the first half of the twentieth century, including rhododendrons, alpine plants, primula, and lilies. For more information visit their website at <http://www.berrybot.org/administration/history.html> We will have a picnic lunch at the garden – there is space both on the patio and in the house for us to sit down so please bring your own lunch and drink.

After lunch, we will visit the nearby Bovees Nursery to view the mature rhododendrons and companion plants in the garden as well as the colorful vireyas in the greenhouses and have time to explore the nursery for the unusual plants that are not commonly available. This woodland garden and nursery was started in 1952 by Bob and Gertrude Bovee so is mature and serenely beautiful. In recent years it has been owned and operated by E. White Smith and Lucy Sorenson who specialize in vireyas.

Of course, a very special gardens awaits us on the way back to Eugene--the Cecil and Molly Smith garden located between Newberg and St. Paul. Karen or Dick Cavender will be our guide for this lovely, mature garden of both species and hybrid rhododendrons. An early and active member of the ARS, Cecil amassed a collection of the best forms of many rhododendrons, especially those with fine foliage and great flowers. Some of his hybrids are still among the favorites in our gardens including 'Noyo Brave', 'Yellow Saucer', and 'Cinnamon Bear'. Visit the website [www.rhodies.org/smith/pdxsg1.htm](http://www.rhodies.org/smith/pdxsg1.htm) for more information. We plan to return to Eugene by 6:00 p.m.

In an effort to make sure that many of you can go on this trip, please contact Paula or Ted Hewitt at 541-687-8119 or by e-mail at [ted.hewitt@comcast.net](mailto:ted.hewitt@comcast.net) if plan to go and whether you wish to be a driver or a passenger. We will try to find seats for everyone. However, Paula and Ted will be away April 7 -15 so make your plans soon. Ted can give driving directions to the drivers after they sign up.

### May 1 at Rhododendron Show, Gateway Mall

#### SCALE OF POINTS

Conformance to schedule .....	20
Design .....	42
Artistic Concept .....	12
Distinction .....	16
Expression .....	20

#### THEME : MAY IS RHODODENDRON TIME

##### OPEN

- Class 1: By the Front Door - A Mass Design
- Class 2: **Down By the Pond** - Design showing water
- Class 3: **In May Baskets** - Basket Design - Azaleas.
- Class 4: **In the Forests** - Weathered Wood with rhododendrons.

##### AMATEUR:

- Class 1: **By the Front Door** - A Mass Design
- Class 2: **Down By the Pond** - Design showing water
- Class 3: **In May Baskets** - Basket Design - Azaleas.
- Class 4: **In the Forests** - Weathered Wood with rhododendrons.

##### NOVICE:

- Class 1: **By the Front Door** - A Mass Design
- Class 2: **Down By the Pond** - Design showing water
- Class 3: **In May Baskets** - Basket Design - Azaleas.
- Class 4: **In the Forests** - Weathered Wood with rhododendrons.

##### JUNIOR:

- Class 1: **By the Front Door** - A Mass Design
- Class 2: **Down By the Pond** - Design showing water
- Class 3: **In May Baskets** - Basket Design - Azaleas.
- Class 4: **In the Forests** - Weathered Wood with rhododendrons.

**NOTE: Please mark your entry cards to show in which class you are showing**

Artistic Design Chairman: **Alfretta Spores - 343-3274.**

## June 27 CHAPTER PICNIC

Jack and Sandie Olson have generously invited us to have our picnic at their house and garden on Sunday, June 27, so save the date now on your calendar. We will gather about noon for a walk around the garden and have lunch at 1:00 p.m. Plan on a dish for about 10 people to share, a drink of your choice, your own table service, and a chair. The chapter is supplying a ham and will have sodas and water available. After lunch there will be a plant exchange so be thinking of a plant you would like to have in your own garden that you might bring to share. Bring one-take one. Look for driving directions and more details in the May-June Newsletter.



**O. HOWARD HINSDALE GARDEN VISITS**

**MONDAY, APRIL 26, 2010**  
**THURSDAY, MAY 27, 2010**  
**12:00 Noon to 4:00 PM**  
(later if needed)

## 2010 CHAPTER CALENDAR

- Apr 10 Early Spring Show, Plant Auction and Honors Banquet  
The Electric Station, 5th & Willamette, Eugene  
Program: "HYBRIDS & HYBRIDIZERS OF THE PNW,  
Speaker Mike Stewart, Dover Nursery, Sandy, OR (See pg 1)
- Apr 26 O. Howard Hinsdale Garden Visit: 12 noon to 4 PM (See pg 2)
- May 1 & 2 May Rhododendron Show, Gateway Mall (See pg 4)
- May 8 Plant Sale, Fairgrounds: see pg 4
- May 27 O. Howard Hinsdale Garden Visit: 12 noon to 4 PM (See pg 2)
- Jun 27 Picnic Jack and Sandie Olson's home and garden. (See pg 7)
- Aug ? Picnic, More later